



## Arts

The arts curriculum in the Riviera Education Trust encompasses learning in music, art, drama and dance. Activities within these areas encourage pupils to think creatively, work collaboratively and help make sense of the world. Dance is within the physical education curriculum and drama is described within the English Speaking and Listening.

Within the Riviera Education Trust, we are passionate that a purposeful arts education can be life-enhancing for children as it enables them to explore expressive communication and creative thinking. In committing to Artsmark, our schools place great importance on the arts provision for our children and this cyclical process ensures reflective practice.

In a safe, creative environment, children develop skills in self-expression and enhance their feeling of self-worth through a celebration of ideas and difference. All children participate as individuals and are important to the group where collaboration and compromise are essential skills which promote social and cultural development across the schools. Children develop pride in their work and empathy and compassion for others through the arts.

As well as an extensive arts curriculum where children create art in different forms, children explore and respond to others' art, music and drama. They are exposed to a range of expert, authentic practitioners and have the opportunity to work within the community on partnership projects, locally and nationally. These include Doorstep Arts, Paignton Zoo, Torbay Music Hub, Jamming Station, Daisy, Kents Cavern Shakespeare project, Young Voices.

In our arts subjects, we acknowledge the need to consistently build the skills required in order to develop the confidence in our pupils to be creative.

### **Music**

In the Riviera Education Trust, we aim for a high-quality music curriculum, which is designed to ensure the development of skills in performing within solo and ensemble contexts, while ensuring an awareness of the historical place of music within the wider world. The curriculum also builds on instrumental and vocal skills in developing an understanding of improvising and composition.

The curriculum is designed around the following key areas:

- Listening and understanding
- Performing
- Composing, improvising and creating

### **Art and Design**

In the Riviera Education Trust, we aim for a high-quality curriculum to engage, inspire and challenge pupils. Pupils will develop the knowledge and skills to experiment, invent and create own works of art.

The curriculum is designed around these key themes:

- Thinking critically, exploring ideas, recording experiences
- Techniques in drawing, painting, sculpture and printing
- How art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

**Dance**

Within the Physical Education curriculum, children perform dances, beginning by using simple movement patterns and developing into a range of movement patterns.

**Drama**

Within the Spoken Word section of the English curriculum, Drama activities can support in:

- selection and use of appropriate registers for effective communication.
- Gain, maintain and monitor the interest of the listeners
- Participate in discussions, presentations, performances, role play, improvisations and debates
- Imagining and exploring ideas